



Weekly Newsletter

There are many fronts in a war on the culture. It does not exist only in the Second Amendment, but most assuredly there and perhaps the most graphically demonstrated there. It is the intellectual division between a belief in oneself and a belief in some overlord, some king, some protector who, with greater strength will be able to protect with greater virility. But, that doesn't happen and those who believe in themselves as their own protectors rebel against the obvious fallacy of that position. It has been demonstrated throughout history that those officials who are given greater strength use it to oppress and tyrannize those who have given them the power.

But, there are other issues, too and myself and a few others have recognized that the intellectual battle needs to be engaged before they ever get to the intellectual divide and not solely based on things they may never understand, like the competent feel one has when they carry the instrument of their self-defense with them, can feel it in their hands, load it with ammunition they themselves have loaded and reloaded. There are those who will never understand the necessity of the Second Amendment the way many of us do, but they can understand other issues that are just as relevant, just as precious, like freedom and capitalism.

They can, if they had ever heard about the virtues of such things, but the school system and higher education has been forever teaching them that capitalism is bad and freedom is dangerous. While there is no doubt that freedom is dangerous in many ways, the beauty and heart-thumping giddiness to it overwhelms the danger, turns that danger into adventure, where life can truly be lived and appreciated, rather than in the confined rooms devoid of scenery where safety dwells.

So, how might one engage the entire school system; the years of indoctrination; the daily drumbeat of socialist dogma? The only route is through the brain and the quickest avenue to the brain is through literature, not television. Television does not have to engage the brain, but literature does. So how might one introduce thoughts and positive images of freedom

driven on by the sheer economic force of capitalism? I'll be honest, I was surprised to discover the answer myself. Comics. Yes, that's right. Someone like me, who is dedicated to literature, willing to engage in film at times, had to come to the conclusion that the best, quickest way to have an impact and engage the arguments for freedom and capitalism is through comics. This will eventually lead to graphic novels, which were the only segment of literature to see a 16% increase in sales last year. It is the only form of books my children routinely purchase. One cannot remain blind and still claim to see.

At the same time, we want to do the same thing with traditional novels. This is an important step into mainstream media and works well with the other side of our business, film.

Having written, filmed, produced and distributed *Lies of Omission*, we continue to have a film production company. We are contacting distributors currently to get *Lies of Omission* into the hands of a wider audience and I think the film will resonate with them this election season with the rise of Bernie Sanders and the discussion about communism versus capitalism that will inevitably garner a great deal of attention.

Now, this is all part of the main focus, which is to start talking about capitalism and freedom, how they are linked, how they are inseparable. The death of one leads to the death of the other.

Everything I am about to tell you benefits 12 Round Enterprises and will be used to advance these values into the mainstream. None of what I am about to relate is mine, belongs to me. I have other things that are mine, that do belong to me. I am not talking about that right now.

I have given all profits from *Shadow Soldier*, *Home to Texas* and the *Constitutionalist* over to 12 Round Enterprises (yes, they are still selling) and might be selling a lot more in the near future, because of what I am doing right now. More on that later. The profits from a distribution of *Lies of Omission* still have a few obligations to fulfill before arriving at a profit, but after that, I will discuss with the other producers how much should go into 12 Round

Enterprises and fund other efforts. I have a feeling the answer will be all, but I can't say that by myself.

Now, any one of you can be a part of this venture with a financial stake in it, no one is excluded, this is not a club, but some have already stepped up a great deal and have gotten this ball rolling.

Let me tell you what I have been doing lately. Some of this benefits me personally and some of it benefits the effort to fight for capitalism and freedom, but much more importantly, it feeds the idea of creating a multi-media company. That sounds grandiose, but what is a multi-media company other than one that owns the rights to books, films and broadcasts? What is a podcast other than a broadcast? What is the greatest moving segment of broadcast? Podcasts.

Trust me, I can not get this enthused about making money. To me, all of this creates an opportunity to fund a more physical engagement, but the funds have to come from somewhere and why not get those funds from liberal sources as well as conservative sources?

I have spent most of my life working in the oil field and writing during the many downturns in that business so that I have been able to have two complete careers. One on the drilling rigs and one in publishing. In recent years, though I had always written screenplays, I have gotten involved in film on the production end, too. As you know.

Today, I am in a position to take a few of the old books and convert them to screenplays and pilots. It still takes a lot of effort and energy to get something done. Francis Ford Coppola spent 20 years trying to get "Silence" made. It takes time, even for those who should be able to have their phone book made into a film. It takes a few producers to believe in you and I have been able to get a few on my side in the recent months.

What does that mean to this effort and the struggle to beat back the forces of communism? A lot. Any personal successes only create more successes for 12 Round Enterprises and therefore efforts to do what we need to do, whether that is in media or in other, more direct areas of endeavor. If you saw the world

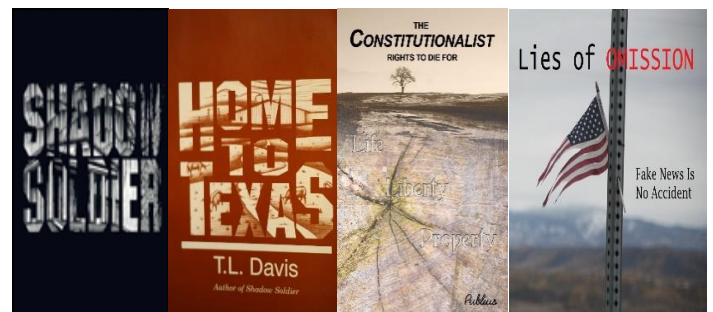
through my eyes, you would see an opportunity broad and vast. The news is no longer the news, no one even knows what it is. The younger generations are without guidance and seek it, oddly, through graphic novels and are willing to listen to guidance presented to them through that media. Look at Castalia House to see evidence of what I mean.

Film, today, is digital, which means much less expensive to film, edit and distribute. It is a great time to step into that stream as well.

Let's not forget what this is all about. We are engaged in a cultural war, but our side is silent. They are silenced, because there is no media outlet out there that has not been compromised, but I have found a few like-minded producers who are willing to engage it as I am and as we are. It must be fought over on every front, with everything we have and it very easily might turn into something more serious that demands all of our action, but even then, we will need viable media to counter the lies told about us. That is something we will need no matter what else happens.

We can make it happen, bring it about, a lot of things are open to us, if we have the vision to see it for what it is, instead of the petty back-biting that usually goes on whenever it looks like something might be a success. We start dividing up, trying to see who will be the smartest, we saw that over the Richmond VCDL event. Divisions were created that didn't need to be. I want 12 Round Enterprises to be the rally point, where funds are created and from which they might flow to other areas.

Do me one favor. Go to <https://twelveround.com> and look around. If you can help that's great. But, if you see what I see and can really put something into the mix, let's talk.



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